

# ENCODE Project Conference

## Greek Literary Manuscripts and Digital Critical Editions



UNIVERSITÀ  
DI PARMA



ENCODE  
BRIDGING THE «GAP» IN ANCIENT WRITING CULTURES  
ENHANCE COMPETENCES IN THE DIGITAL ERA

### MORNING SESSION

May 23, 2022 9.30am-12.00am CET

- 9.30 a.m. *Welcome speeches*
- 10.00 a.m. **CRISTINA CARUSI**  
*Teaching and Doing Research with Epigraphic Databases: One User's Experience*
- 10.30 a.m. **FRANZ FISCHER**  
*From Markup to Machine Learning: Digital Scholarly Editions of Ancient Texts*
- Coffee break*
- 11.30 a.m. **MONICA BERTI**  
*Digital Critical Annotations: Extracting Bibliographic References from Ancient Texts*
- 12.00 a.m. **FEDERICO AURORA**  
*Digital Editions of the Mycenaean Documents: Present State and Future Perspectives*

### AFTERNOON SESSION

May 23, 2022 2.30pm-5.00pm CET

- 2.30 p.m. **MATTEO ROMANELLO**  
*Building a Digital Multi-Commentary: The Case of Sophocle's Ajax*
- 3.00 p.m. **GREGORY CRANE**  
*Building A Digital Edition Of Homer to Understand Youtube and the Modern World*
- Coffee break*
- 4.00 p.m. **MARCELLO VITALI-ROSATI**  
*Technical Thinking: the "Greek Anthology Project" between Epistemological Choices and Code*
- 4.30 p.m. **A. BENCIVENNI, M. FOGAGNOLO, I.VAGIONAKIS**  
*Digital Epigraphic Editions: News About IGCyr-GVCyr*
- 5.00 p.m. *Round-table with associated partners*  
*moderator: **Carla Salvaterra***